

Terran Olson will be making his New York compositional debut on February 3, 2010 at John Zorn's venue **The Stone** with the premiere of **Nevsky Prospekt**, a piece based on the story by Nikolai Gogol and scored for piano, guitar and drums. Other live performances of compositions by Olson include "Eight Salts," performed in excerpt by the Quartet San Francisco and in its entirety by the Ives Quartet. Both performances were held in Oakland, CA.

Olson is most well known as a member of avant-metal band **Kayo Dot**, led by Toby Driver. Contributing on saxophones, clarinet, flute, and keyboard instruments, Olson appears on the band's debut CD, "Choirs of the Eye" (Tzadik, 2003) and will appear on their upcoming "Coyote" (to be released in early 2010 on Hydra Head records). With Kayo Dot, Olson participated in two headlining tours in Europe, and has toured many times in the states, opening at various times for Secret Chiefs 3, Earth, and Pelican.

Terran Olson also was a member of **maudlin of the Well**, Driver's earlier doom/progressive metal project, which officially dissolved as Kayo Dot formed in 2003. Olson appears on the band's recordings "Bath" & "Leaving Your Body Map" (Dark Symphonies, 2001) as well as the fan-funded 2009 reunion record "Part the Second." For this band, Olson composed the track "The Ferryman" (lyrics by Virgil).

Two other records on the Dark Symphonies label -- "Eclipse" (2003) and "The Hallowing" (2007) feature Olson as a member of **Autumn Tears**, the darkwave/neoclassical project of Ted Tringo, who founded the above mentioned label. For Autumn Tears, Olson composed the tracks "Canticle" and "Remember", both lyrics by Tringo.

Olson earned his BA in Music from Hampshire College. He received both his MA in Composition and his MFA in Electronic Music and Recording Media from Mills College and studied with Yusef Lateef, Fred Frith, Alvin Curran, Annie Gosfield, Anne LeBaron, and Chris Brown.

For more information and sound clips, visit <http://halfcadence.net>.

